



SÜDWESTDEUTSCHES
KAMMERORCHESTER
PFORZHEIM



**Southwest German Chamber Orchestra
2nd Douglas Bostock
International Conducting Masterclass
28 September – 02 October 2022**

The Conducting Masterclass is designed for advanced students of conducting and for young conductors who have concluded their professional training, wishing to extend their knowledge and experience in conducting and interpretation of the chamber orchestra repertoire under the expert guidance Maestro Douglas Bostock.

The British conductor Douglas Bostock, Principal Conductor and Artistic Director of the Southwest German Chamber Orchestra since 2019 and Honorary Conductor of the Argovia Philharmonic in Switzerland, enjoys an outstanding reputation as a conducting teacher. He has been Guest Professor in the conducting and opera departments at Tokyo University of the Arts, and his conducting masterclasses in many countries are widely acclaimed.
www.douglasbostock.net

Schedule

- 28 September Two 3-hour sessions with 2 pianos à 4 hands.
- 29 September Two 3-hour sessions with 2 pianos à 4 hands.
- 30 September Two 3-hour sessions with orchestra.
- 01 October Two 3-hour sessions with orchestra.
- 02 October 3-hour session with orchestra (quasi dress rehearsal) + final concert (conducted by the active participants) + presentation of diplomas.

In addition, class meetings with Maestro Bostock will be held daily.

General

The course language is English.

Active participation is limited to 10 conductors. Each conductor receives a minimum of 2 hours podium time + dress rehearsal and participation in the final concert.

The number of auditors is unlimited, but attendance must be registered in advance.

Repertoire

Leoš Janáček	Suite for Strings (<i>Amadeus / Kalmus / ISMLP</i>)
Igor Stravinsky	Concerto in E-flat "Dumbarton Oaks" (<i>Schott</i>)
Edward Elgar	Serenade for Strings Op. 20 (<i>Bärenreiter</i>)
	Elegy for String Orchestra Op. 58 (<i>Boosey & Hawkes / ISMLP</i>)
Joseph Haydn	Symphony Hob.I:85 in B-flat "La Reine" (<i>Bärenreiter</i>)

Location

CongressCentrum Pforzheim
Am Waisenhausplatz 1
75172 Pforzheim
Germany

Application

Application is made by email in English to masterclass@swdco-pforzheim.de and must include:

- CV including general musical background, education, and conducting experience.
- Date of birth and nationality.
- Main repertoire (studied and conducted).
- Recent video(s), not requiring download (YouTube link or similar) of the applicant conducting (rehearsal or concert), frontal view, 5-15 minutes duration.

Deadline for applications: 24 July 2022

The list of applicants selected for active participation will be announced on 26 July 2022.

Fees

- Active participants: € 600 payable before the beginning of the Masterclass
The course fee includes lunch 28.9.-2.10.
- Auditors: € 50 per day (two sessions) or € 200 complete Masterclass (five days)

The Southwest German Chamber Orchestra will recommend a range of suitable accommodation in Pforzheim.

Contact

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