



**Southwest German Chamber Orchestra  
1st Douglas Bostock  
International Conducting Masterclass  
27 November – 1 December 2021**

The Conducting Masterclass is designed for advanced students of conducting and for young conductors who have concluded their professional training, wishing to extend their knowledge and experience in conducting and interpretation of the chamber orchestra repertoire under the expert guidance Maestro Douglas Bostock.

The British conductor Douglas Bostock, Principal Conductor and Artistic Director of the Southwest German Chamber Orchestra since 2019 and Honorary Conductor of the Argovia Philharmonic in Switzerland, enjoys an outstanding reputation as a conducting teacher. He has been Guest Professor in the conducting and opera departments at Tokyo University of the Arts, and his conducting masterclasses in many countries are widely acclaimed. [www.douglasbostock.net](http://www.douglasbostock.net)

### **Schedule**

- 27 November Two 3-hour sessions with 2 pianos à 4 hands.
- 28 November Two 3-hour sessions with 2 pianos à 4 hands.
- 29 November Two 3-hour sessions with orchestra.
- 30 November Two 3-hour sessions with orchestra.
- 01 December 3-hour session with orchestra (quasi dress rehearsal) + final concert (conducted by the active participants) + presentation of diplomas.

In addition, class meetings with Maestro Bostock will be held daily.

### **General**

The course language is English.

Active participation is limited to 10 conductors. Each conductor receives a minimum of 2 hours podium time + dress rehearsal and participation in the final concert.

The number of auditors is unlimited, but attendance must be registered in advance.

### **Repertoire**

Joseph Haydn	Symphony Hob. I:83 in E-flat major "Mercury" ( <i>Universal Edition</i> )
Franz Schubert	Symphony No. 5 in B-flat major D485 ( <i>Breitkopf or Bärenreiter Urtext</i> )
Edvard Grieg	Holberg Suite Op. 40 ( <i>Bärenreiter Urtext</i> )
Igor Stravinsky	Concerto in D ( <i>Boosey &amp; Hawkes</i> )

## Location

CongressCentrum Pforzheim  
Am Waisenhausplatz 1  
75172 Pforzheim  
Germany

## Application

Application is made by email in English to [masterclass@swdko-pforzheim.de](mailto:masterclass@swdko-pforzheim.de) and must include:

- CV including general musical background, education, and conducting experience.
- Date of birth and nationality.
- Main repertoire (studied and conducted).
- Recent video(s), not requiring download (YouTube link or similar) of the applicant conducting (rehearsal or concert), frontal view, 5-15 minutes duration.

Deadline for applications: 08 October 2021

The list of applicants selected for active participation will be announced on 11 October 2021.

## Fees

- Active participants:  
€ 500 payable before the beginning of the Masterclass
- Auditors:  
€ 50 per day (two sessions) or € 200 for the complete Masterclass (five days)

The Southwest German Chamber Orchestra will recommend a range of suitable accommodation in Pforzheim and assist with booking if required.

## Contact

Südwestdeutsches Kammerorchester Pforzheim  
(Southwest German Chamber Orchestra)  
Westliche Karl-Friedrich-Straße 257A  
75172 Pforzheim  
Germany

Tel.: +49 (0)7231 464644

Mail: Masterclass [masterclass@swdko-pforzheim.de](mailto:masterclass@swdko-pforzheim.de) / General [info@swdko-pforzheim.de](mailto:info@swdko-pforzheim.de)

URL: [www.swdko-pforzheim.de](http://www.swdko-pforzheim.de)

