

## **Biography Principal Conductor / Artistic Director – ENGLISH**

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### **Douglas Bostock**

The British conductor Douglas Bostock is Principal Conductor and Artistic Director of the Southwest German Chamber Orchestra.

He previously held positions with the Argovia Philharmonic (Principal Conductor 2001-2019, now Honorary Conductor), the Hallwyl Opera Festival (Music Director), the Karlovy Vary Symphony Orchestra (Principal Conductor), the Munich Symphony Orchestra (Principal Guest Conductor), the Czech Chamber Philharmonic (Principal Guest Conductor), the Southwest German Philharmonic (Regular Guest Conductor), and Tokyo Kosei Wind Orchestra (Principal Conductor & Principal Guest Conductor).

Douglas Bostock has conducted many of the leading European, North American and Asian orchestras, including the London Philharmonic, the BBC orchestras, Royal Philharmonic, Prague Radio Symphony, Prague Symphony, Aarhus Symphony, New Japan Philharmonic, Kyoto Symphony, Sapporo Symphony, Kansas City Symphony, National Chamber Orchestra, State of Mexico Symphony Orchestra, and the Calgary Philharmonic. He has appeared at such prestigious international venues and festivals as BBC Proms, Vienna Konzerthaus, Suntory Hall, Royal Festival Hall, Konzerthaus Berlin, Tonhalle Zurich, Prague Spring Festival, Herkulesaal Munich, Leipzig Gewandhaus and Ravinia Festival.

A prolific recording artist, Douglas Bostock has over 100 CDs to his name, reflecting his diverse and extensive repertoire, and including many less well-known and previously unrecorded works. His major recording cycles of the complete orchestral music of Carl Nielsen and the symphonies of Robert Schumann, as well as the extensive British Symphonic Collection, have won particular international acclaim.

Douglas Bostock is renowned internationally as a teacher of conducting. He has been Guest Professor in the conducting and opera departments at Tokyo University of the Arts, where he has a long-standing relationship. His conducting master classes in many countries are widely acclaimed and enjoy great popularity. Furthermore, keenly embracing the challenge of working with young musicians, he is frequently invited to conduct at conservatoires in Europe and Asia, and is Visiting Professor at Senzoku Gakuen College of Music in Japan.