

Biography Conductor / Artistic Director – ENGLISH

Update: 2018

Timo Handschuh

Conductor

Born in Lahr (Germany) in 1975, Timo Handschuh started his church music and organ studies at the Stuttgart University of Music and Performing Arts. He then continued studying conducting at the Freiburg University of Music, graduating with a mark of distinction. After his studies he has held positions as assistant to Manfred Honeck, as Kapellmeister and nowadays a Guest Conductor at the Stuttgart State Opera, where he conducted in productions of Madama Butterfly, Idomeneo, Così fan tutte, Il Trovatore, Le Nozze di Figaro, Aida, Der fliegende Holländer and Der Freischütz.

He conducted numerous well-known orchestras, among them the Dresden Philharmonic Orchestra and the Stuttgart Chamber Orchestra. In 2011 he was appointed General Music Director of the Ulm Opera, with the start of the 2013-14 season has assumed the position of Artistic Director and Chief Conductor of the South-west German Chamber Orchestra in Pforzheim. There he broadened the range of stylistic versatility and developed new programmes for this ensemble of long-standing tradition.